

## Breakfast at Tiffany's Parts 17 & 18

1. How is the weather that next Friday? What is the narrator convinced might happen?
2. Where does Holly escape to wait for the narrator? What has he gotten from her apartment?
3. What does Joe warn the narrator not to do? What else does he drag along with him?
4. What do they all drink at the bar? What does Joe eventually arrange for Holly? What else does he give her?
5. Where does the narrator go with Holly? What does she do in the back of the limo? What do the narrator and Holly do in the limo? What don't they do?
6. How does Holly describe "Spanish Harlem?" What does Holly do when the driver stops there? How does the narrator react and what does he call her?
7. How does Holly then describe her relationship with the cat? What feeling overcomes her next? What does she do next and what does the narrator do as well?
8. What don't they find? What do they find in the neighborhood instead? What does Holly suddenly realize? What does the narrator promise Holly that he will do?
9. What does Holly say is tragic? Why does she feel so much grief at this moment?
10. What are the newspaper headlines the next day? What happens when the authorities find her in Rio?
11. What eventually happens to all the coverage of Holly? What story revives interest in her briefly?
12. What does the owner of the brownstone do when he hears no word from Holly? Who rents out her apartment? What does he do that is similar to Holly?
13. How does Saphia Spanella react to this young man?
14. What does the narrator receive from Holly in the spring? Describe in detail what she says! Where is she now? With whom is she now involved?
15. What does Holly promise to send the narrator? How does he react when she doesn't do this? What does he want to share with her?
16. What does he want to tell her about her cat and what does he want to know about Holly as well?