

## Breakfast at Tiffany's Parts 10 & 11

1. What does the narrator observe when he is in the subway? Where is he returning from?
2. When was the last time he saw Holly? Why is he (narrator) depressed? What might happen to him?
3. How does the narrator explain or compare how he might be in love with Holly? What does this type of love "generate" also?
4. What does the narrator learn when he buys a newspaper?
5. What does Sapphia Spanella want the narrator to do when he returns to the Brownstone? Why?
6. What do they all find when they enter Holly's apartment? Describe in detail what they find and what happens to Holly!
7. What concern does Jose confess to the narrator? To what does the narrator attribute Holly's tantrum? What does Jose then show to the narrator? What is in it?
8. What does Holly subsequently stop doing? 2 things!
9. Describe Holly's appearance over the summer! Who looks after her? How does the narrator describe Holly during this time? Name the things she begins doing during this time!
10. What does Holly begin talking about to the narrator? What does she finally confess to him?
11. How many lovers does Holly finally admit to having? What is she happy to be leaving behind?
12. Describe the exact terminology she uses to describe what type of romance she has with Jose! What type of man is Jose for Holly, according to her?
13. How do the narrator and Holly often communicate? What do they do while Jose is away?
14. How does Holly describe New York to the narrator? How does the narrator respond?