

Breakfast at Tiffany's Parts 8 and 9

1. What does the narrator put in front of Holly's door? Where does she then put it?
2. How do Holly and the narrator then begin treating one another?
3. What does Sapphia Spanella want the narrator to do? What happens when he refuses?
4. Describe the man whom the narrator catches looking at Holly's mailbox? Why is the man also following the narrator?
5. What does the man show to the narrator? Whom does he describe?
6. Who does the man tell the narrator he is? What is Holly's real name, according to him? What is their connection? What does the man want Holly to do?
7. Describe how the man tells the narrator how he and Holly first met, what happened to her parents and why Holly eventually ran away!
8. Where do the men go next? Why does Holly assume the narrator is there? How does he get her attention? Who does Holly think is there at first?
9. How does Holly react when she sees the man? How does Madame Spanella react?
10. Where do Holly and the narrator have breakfast the next morning and what do they discuss?
11. How does Holly explain why she slept with the man?
12. When did the man leave? What did Holly realize as he was leaving?
13. Why does Holly say to the narrator, "Never love a wild thing!"
14. What is Holly's state of being as she talks to the narrator here?
15. How do Holly and the narrator show their respect for the man at the end of this section?